

STRING ORCHESTRA

Dreamdancing

David Mairs

INTERMEDIATE



Southern[®]
MUSIC

S T R I N G O R C H E S T R A

Dreamdancing

David Mairs

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-VIOLONCELLO
5-DOUBLE BASS

Grade 3
Duration: Approx. 5 Minutes

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MUSIC
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PROGRAM NOTE

Dreamdancing opens with an expansive, lyrical introduction. The middle section is more animated as the dance theme unfolds, ultimately driving the piece to a majestic and dramatic conclusion. The scoring is melodic and effectively creates a variety of textures that ultimately create an enjoyably engaging performance.



ABOUT THE COMPOSER

David Mairs has received numerous commissions to compose for symphonic bands and symphony orchestras, as well as choirs and small ensembles. He has been an arranger for orchestras and bands for over fifty years. He began composing and arranging while in high school and studied composition and arranging with Jerry Bilik and Wallace Berry at the University of Michigan. A five-year member of the Marching and Symphony Bands under Dr. William D. Revelli, Mairs immersed himself in the sounds and techniques of composing and arranging for those ensembles as well as for orchestra. While serving as Solo Horn of the U.S. Army Band in Washington, DC, Mairs worked for Jerry Bilik and began his own career as a composer and arranger. He continued writing while serving as Associate Principal Horn of the Pittsburgh Symphony, a position he held for more than a decade.

Mairs presided as Music Director of the Mid-Texas Symphony for over 20 years, and served as Resident Conductor of the San Antonio Symphony from 1988 to 1999. He has guest conducted for the Austin, Dallas, and Houston Symphonies, and continues to be a frequent guest conductor with the Flint Symphony.

Mairs is a constant visitor to the rehearsal halls of public school bands and orchestras throughout the state of Texas, serving as a clinician, arranger, and guest conductor. He served as Musical Consultant for DCI's Phantom Regiment from 1996-1998.

EDITOR'S NOTE

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

J. Cameron Law, String Editor

Musical score for measures 93-98. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music is in D major. Dynamics range from *p* to *f*. The tempo markings are "Moving ♩ = 84", "Forward ♩ = 92", and "With urgency ♩ = 104". Measure numbers 93, 94, 95, 96, 97, and 98 are indicated at the bottom.

Musical score for measures 99-104. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music is in D major. Dynamics range from *f* to *ff*. The tempo marking is "Majestic ♩ = 72". A "rit." marking is present at the start of measure 99. A "V 4" marking is above measure 100. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated at the bottom.

Musical score for measures 105-111. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music is in D major. Dynamics range from *mp* to *pp*. The tempo marking is "Majestic ♩ = 72". A "V" marking is above measure 105. A "pizz." marking is above measure 109. A "div." marking is above measure 109. Measure numbers 105, 106, 107, 108, 109, 110, and 111 are indicated at the bottom.

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Moderato ♩ = 80

7 Flowing ♩ = 88

p *mf* *p* *mf* *p* *f* *p*

8 *cresc.* *mf*

16 *mp*

24

30 *f* *p*

37 *mf* *mf* *mf*

42 Dancing ♩ = 72

46

47 *pizz. div.* *mf*

54